



THE PRODIGAL SON



Seventh-day
Adventist Church

PENNSYLVANIA CONFERENCE

Faith
in **Action**

January 16, 2021

Faith in **Action**

A Faith for Family Evangelism Initiative
Learn more at paconference.org/faithinaction

Invite someone on your list
to study the Bible with you!

Faith in **Action**

A Faith for Family Evangelism Initiative

Learn more at paconference.org/faithinaction

For January 30, 2021 have a special time of prayer for souls during your church service.



Seventh-day
Adventist[®] Church
PENNSYLVANIA CONFERENCE



REACHING
EVERYONE
EVERYWHERE

Faith in Action

*A Faith for Family
Evangelism Initiative*

Learn more at paconference.org/faithinaction

**For Sabbath,
February 6, 2021,
invite a family on
your contact list to a
meal as possible.**



Seventh-day
Adventist Church
PENNSYLVANIA CONFERENCE

Faith in Action

A Faith for Family Evangelism Initiative
Learn more at paconference.org/faithinaction

**For Sabbath,
February 20, 2021,
visit or call someone
on your list and invite
them to church.**



Seventh-day
Adventist Church
PENNSYLVANIA CONFERENCE

A close-up photograph of a person's hands clasped in prayer, resting on their chest. The person is wearing a dark grey, textured V-neck sweater. The background is dark and out of focus. The lighting is soft, highlighting the texture of the sweater and the skin of the hands.

Pray for my five



Online Prayer Meeting

Tuesdays at 7PM



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THE PRODIGAL SON

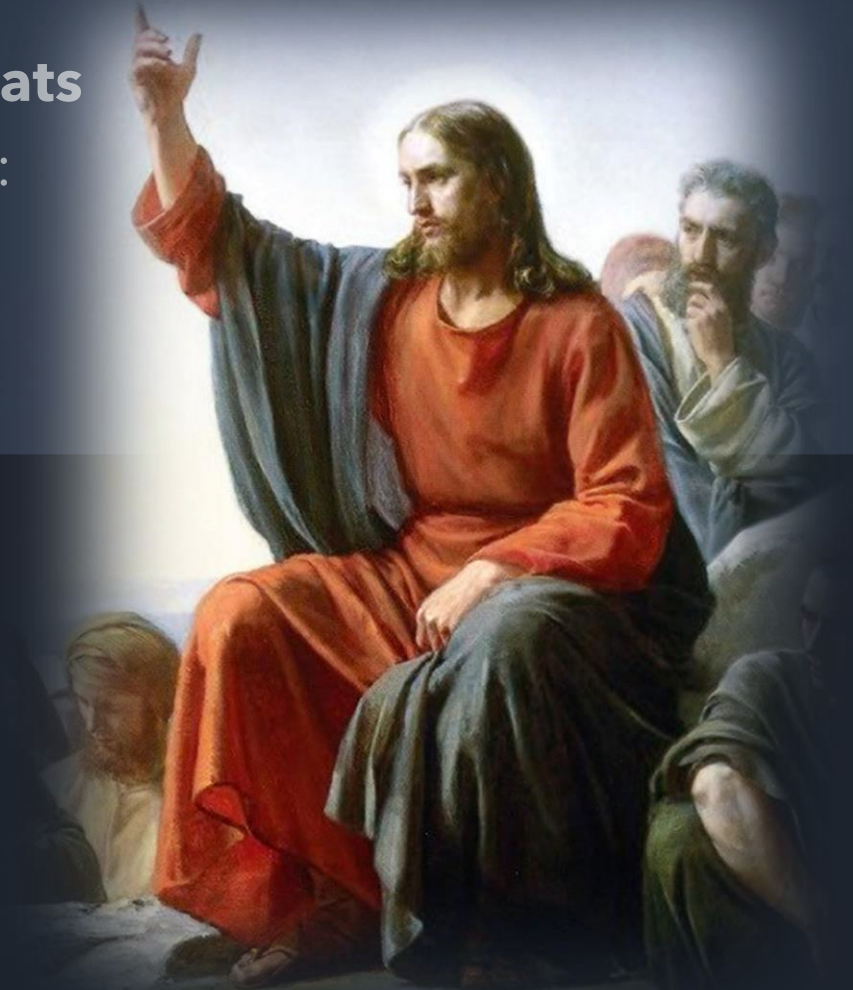


CONTEXT OF THE PARABLE:

15 Then all the tax collectors and the sinners drew near to Him to hear Him. **2** And the Pharisees and scribes complained, saying, "**This Man receives sinners and eats with them.**" **3** So He spoke this parable to them, saying:



Tax Collectors VS Pharisees

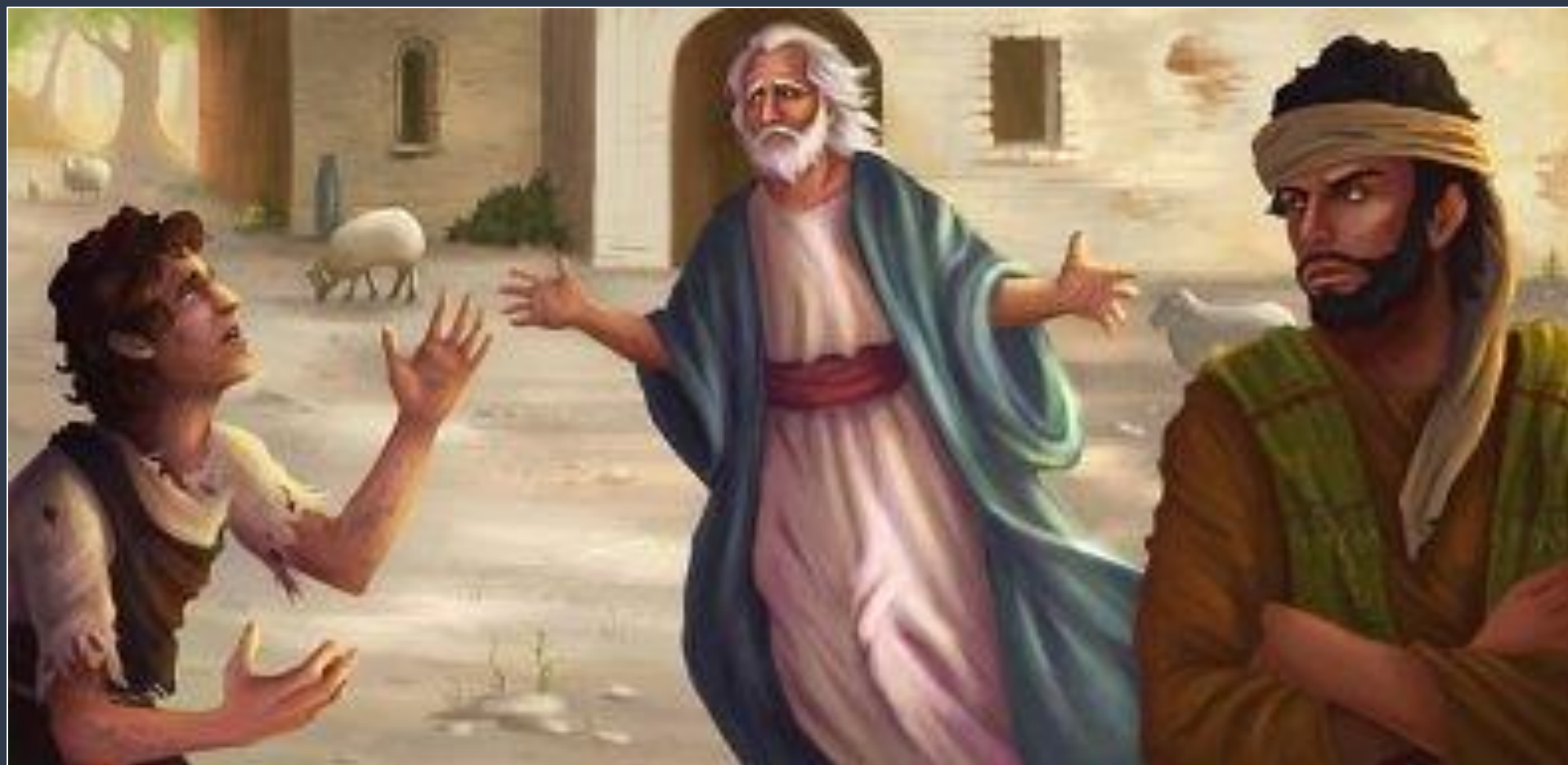


Then He said: “A
certain man had two
sons.

Luke 15:11



3 - CHARACTERS IN THE STORY



1 - THE PRODIGAL SON



And the younger of them
said to *his* father, 'Father,
give me the portion of
goods that falls *to me*.' So
he divided to
them *his* livelihood.

Luke 15:12

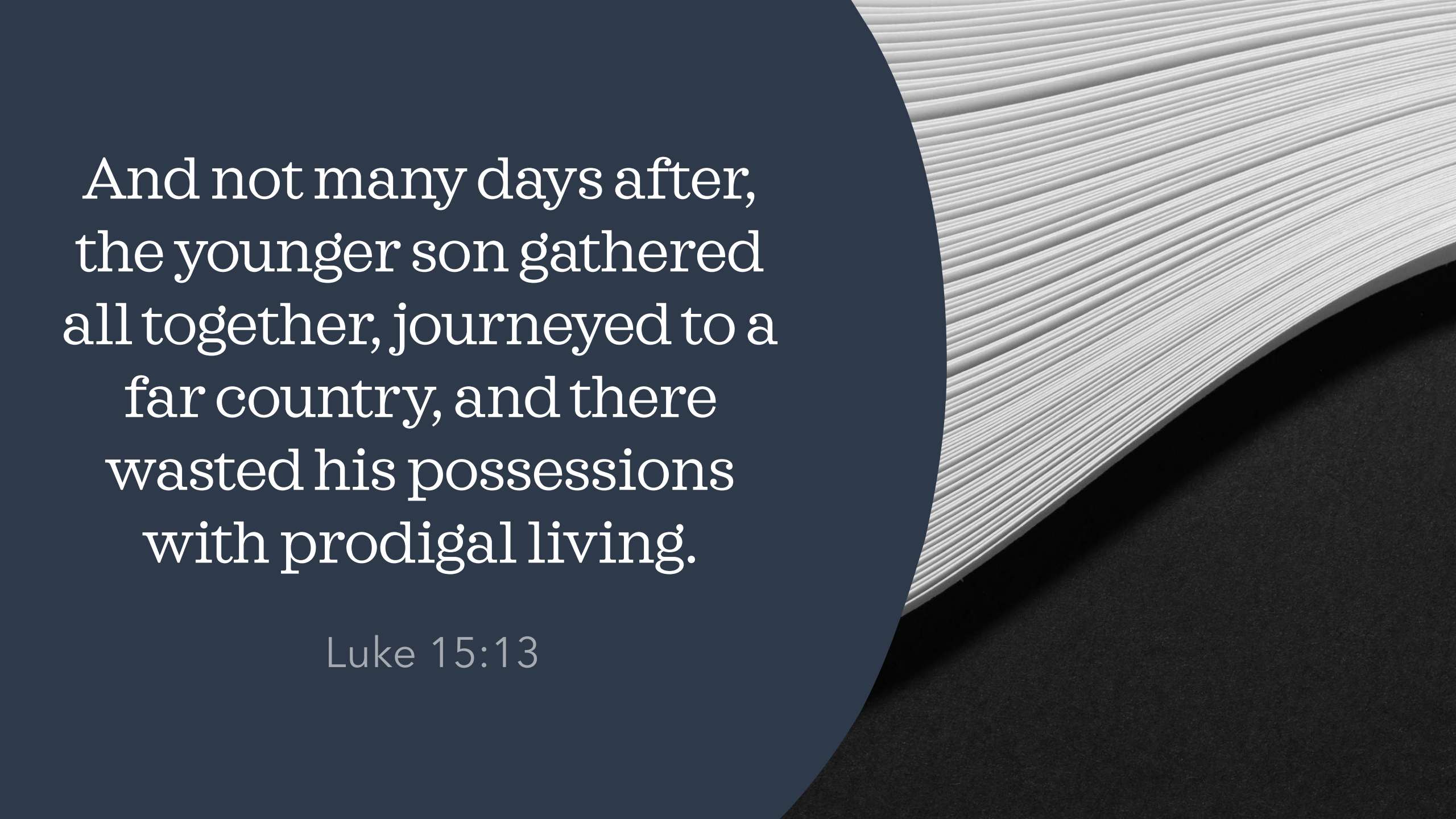




**And in that day seven women shall take hold of one man,
saying, “We will eat our own food and wear our own
apparel;
Only let us be called by your name, To take away our
reproach.”**

~Isaiah 4:1

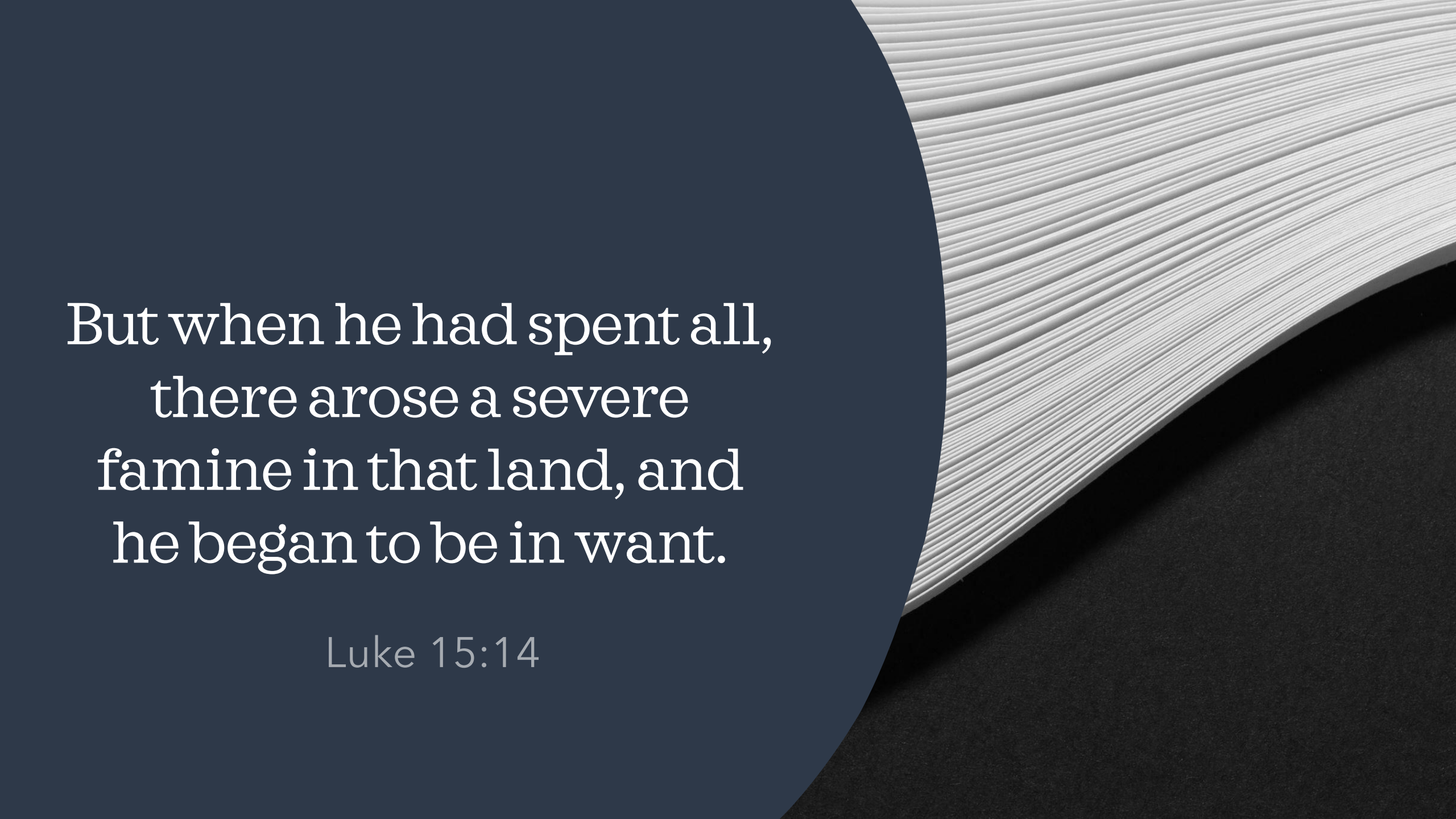




And not many days after,
the younger son gathered
all together, journeyed to a
far country, and there
wasted his possessions
with prodigal living.

Luke 15:13

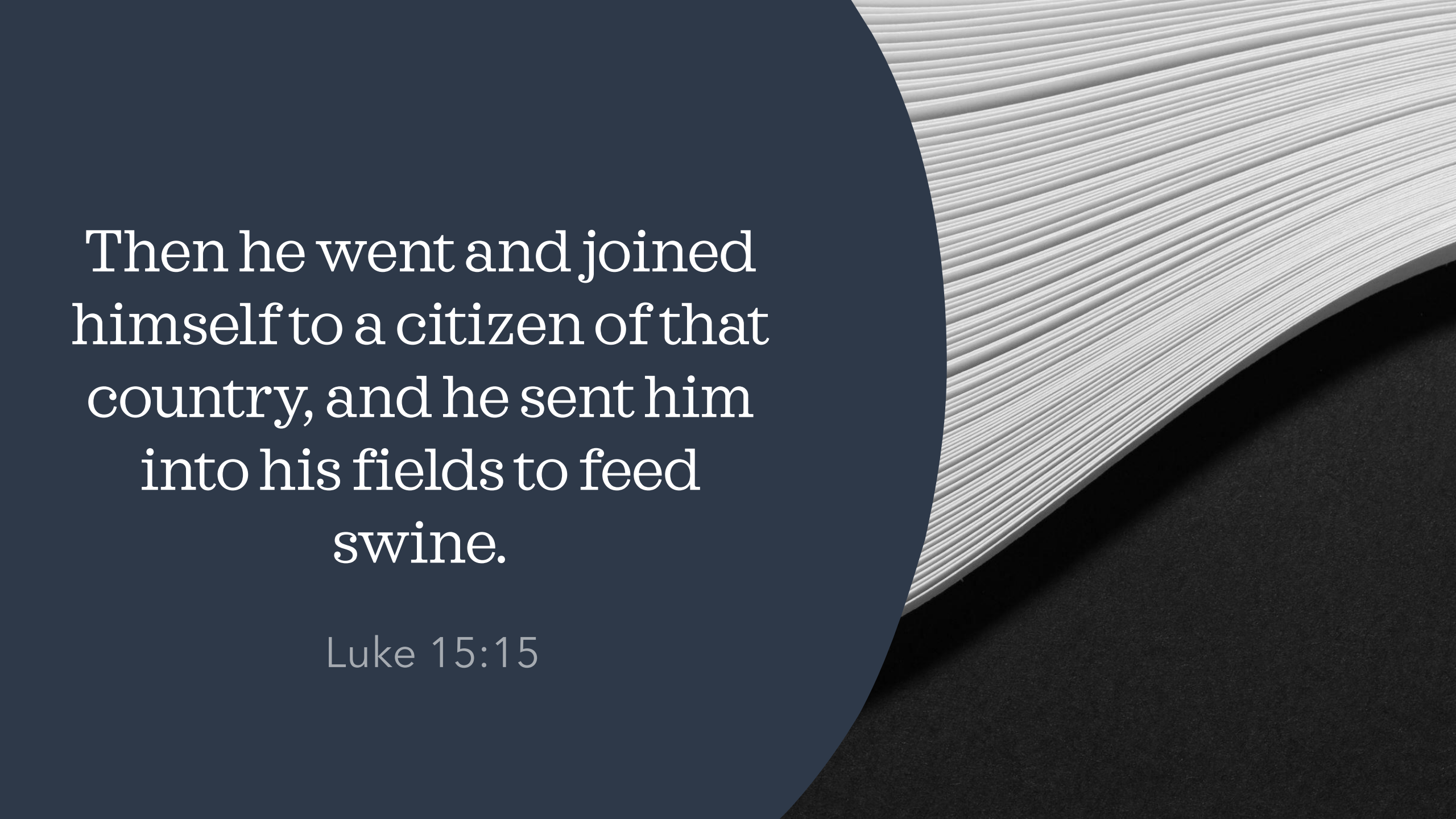




But when he had spent all,
there arose a severe
famine in that land, and
he began to be in want.

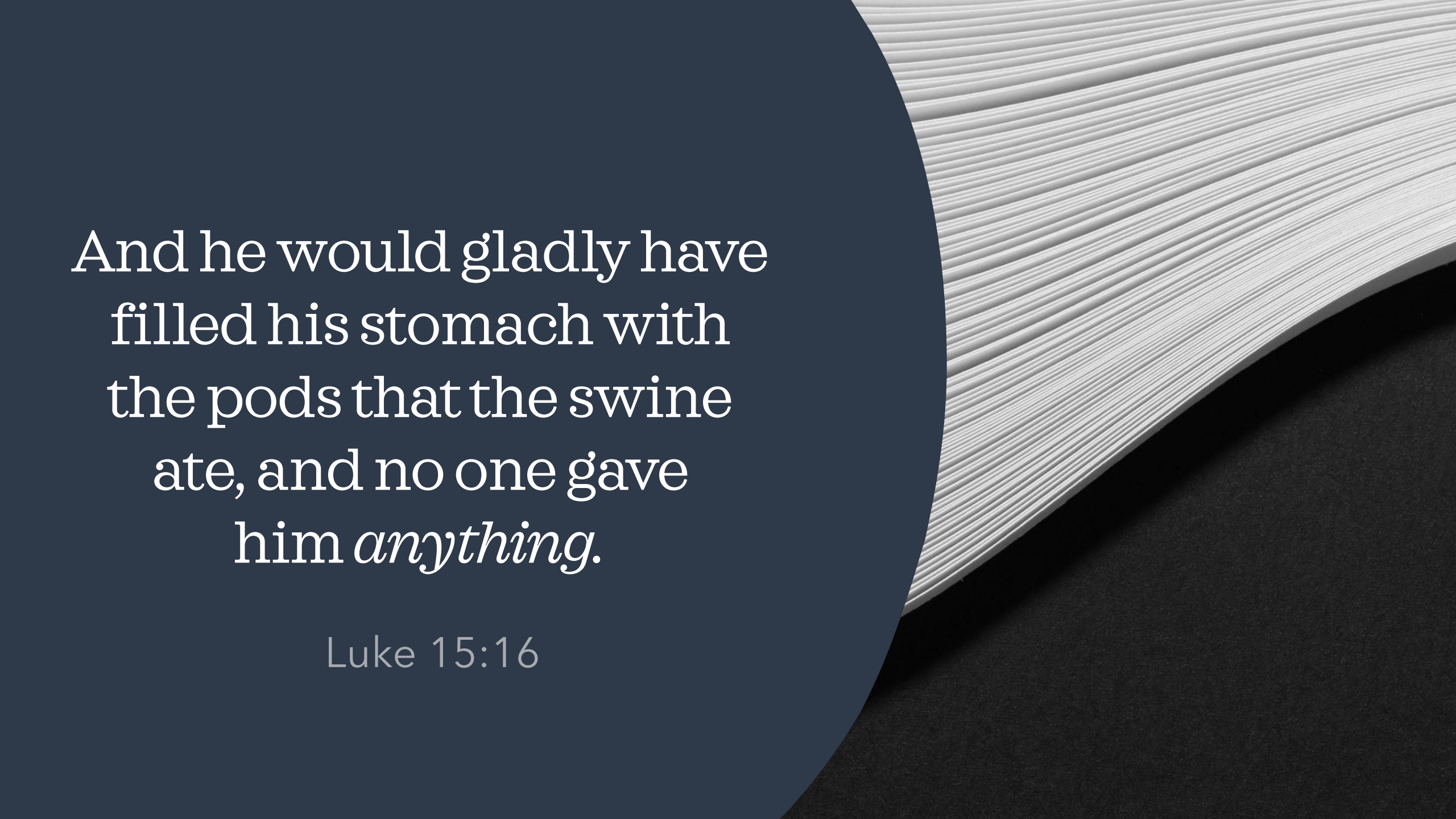
Luke 15:14





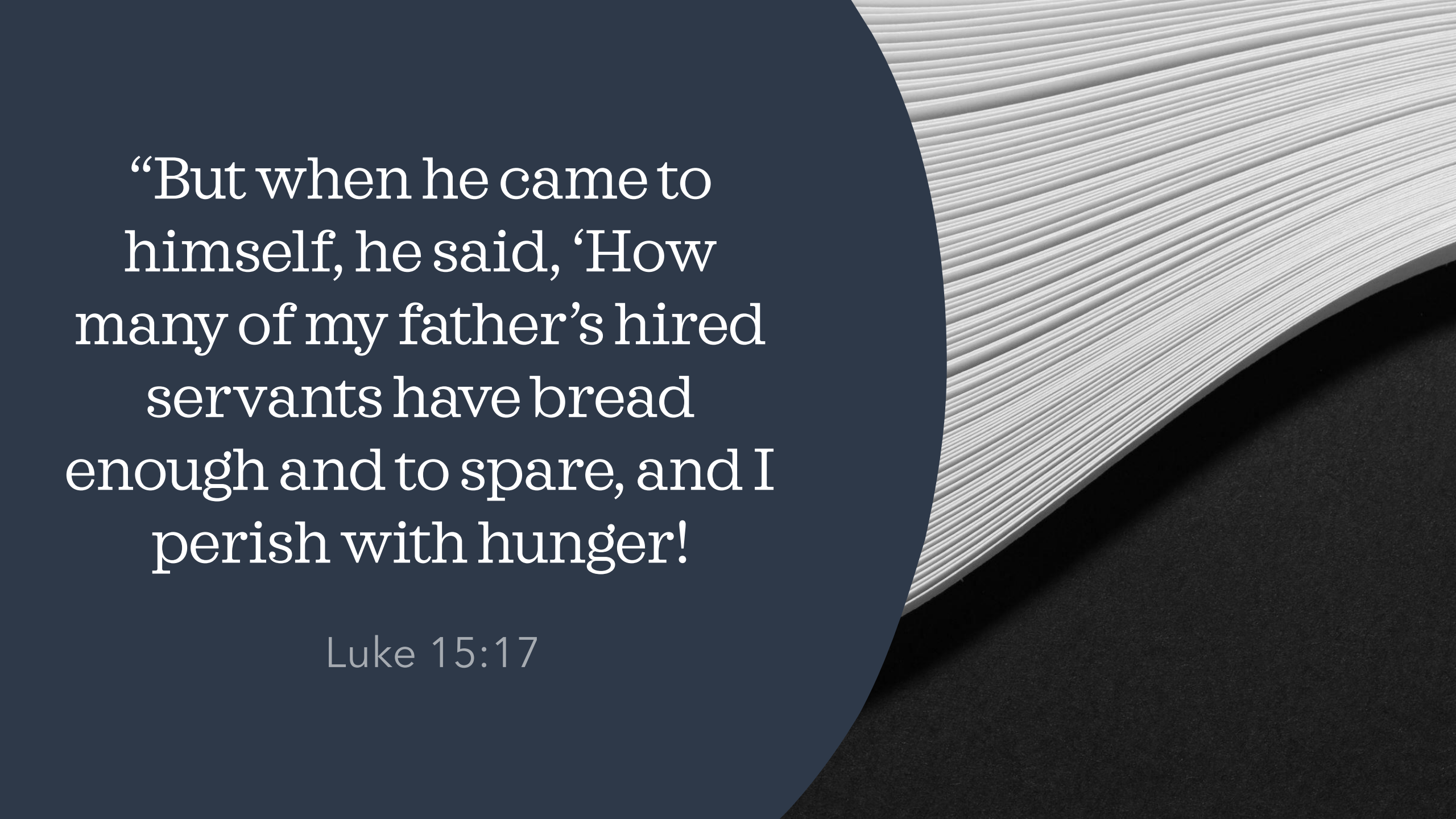
Then he went and joined
himself to a citizen of that
country, and he sent him
into his fields to feed
swine.

Luke 15:15



And he would gladly have
filled his stomach with
the pods that the swine
ate, and no one gave
him *anything*.

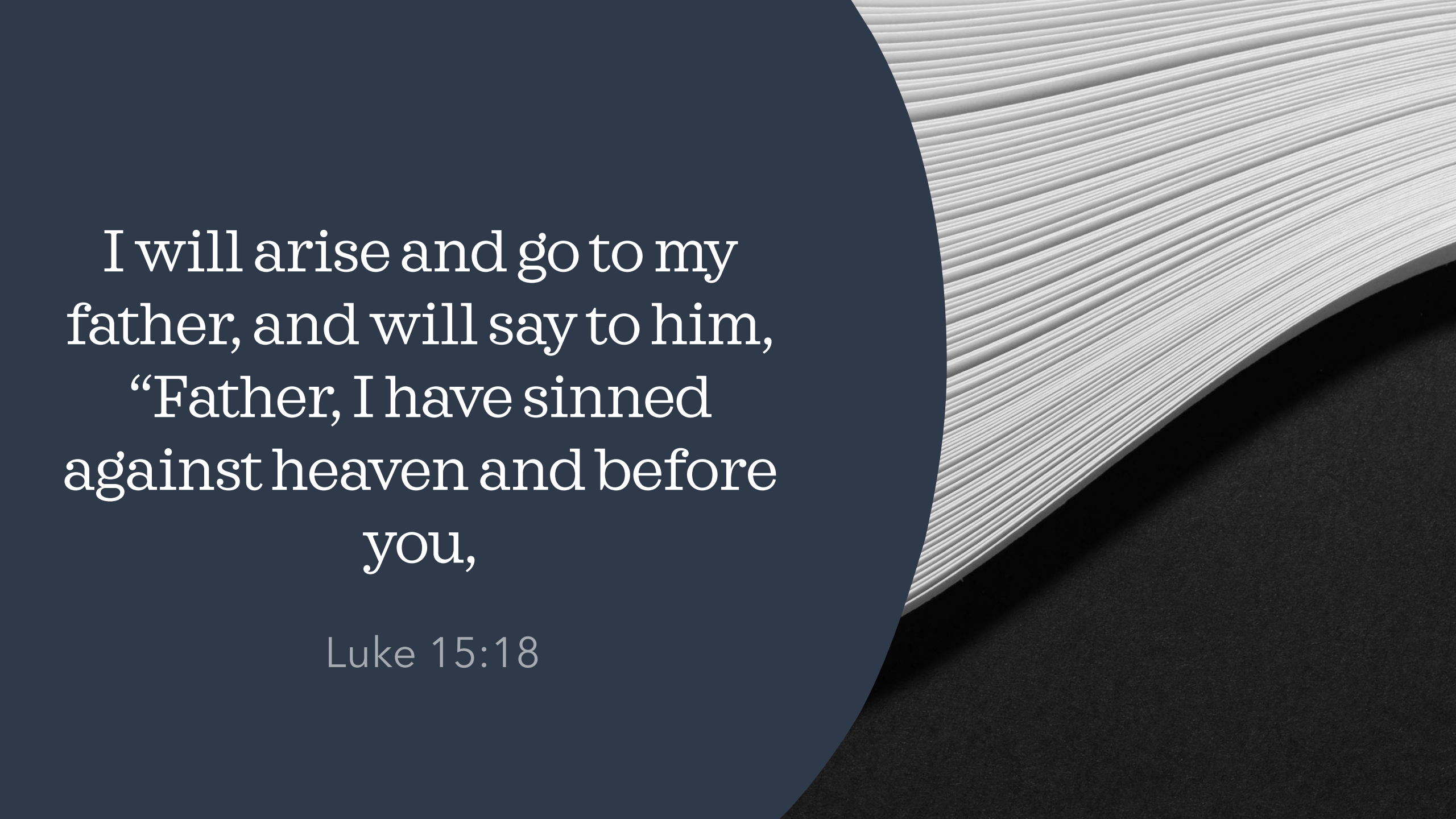
Luke 15:16



“But when he came to himself, he said, ‘How many of my father’s hired servants have bread enough and to spare, and I perish with hunger!’

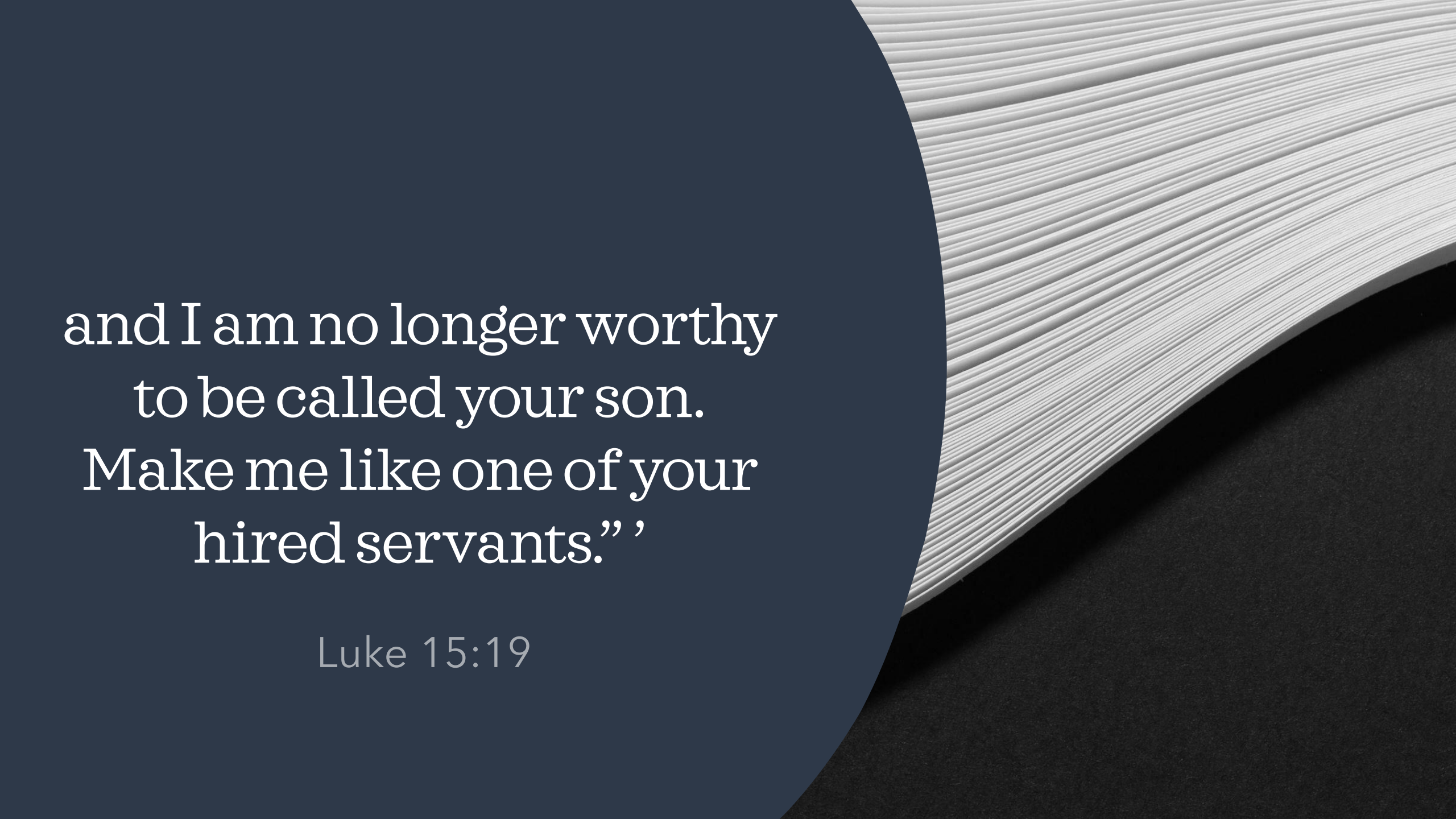
Luke 15:17





I will arise and go to my
father, and will say to him,
“Father, I have sinned
against heaven and before
you,

Luke 15:18



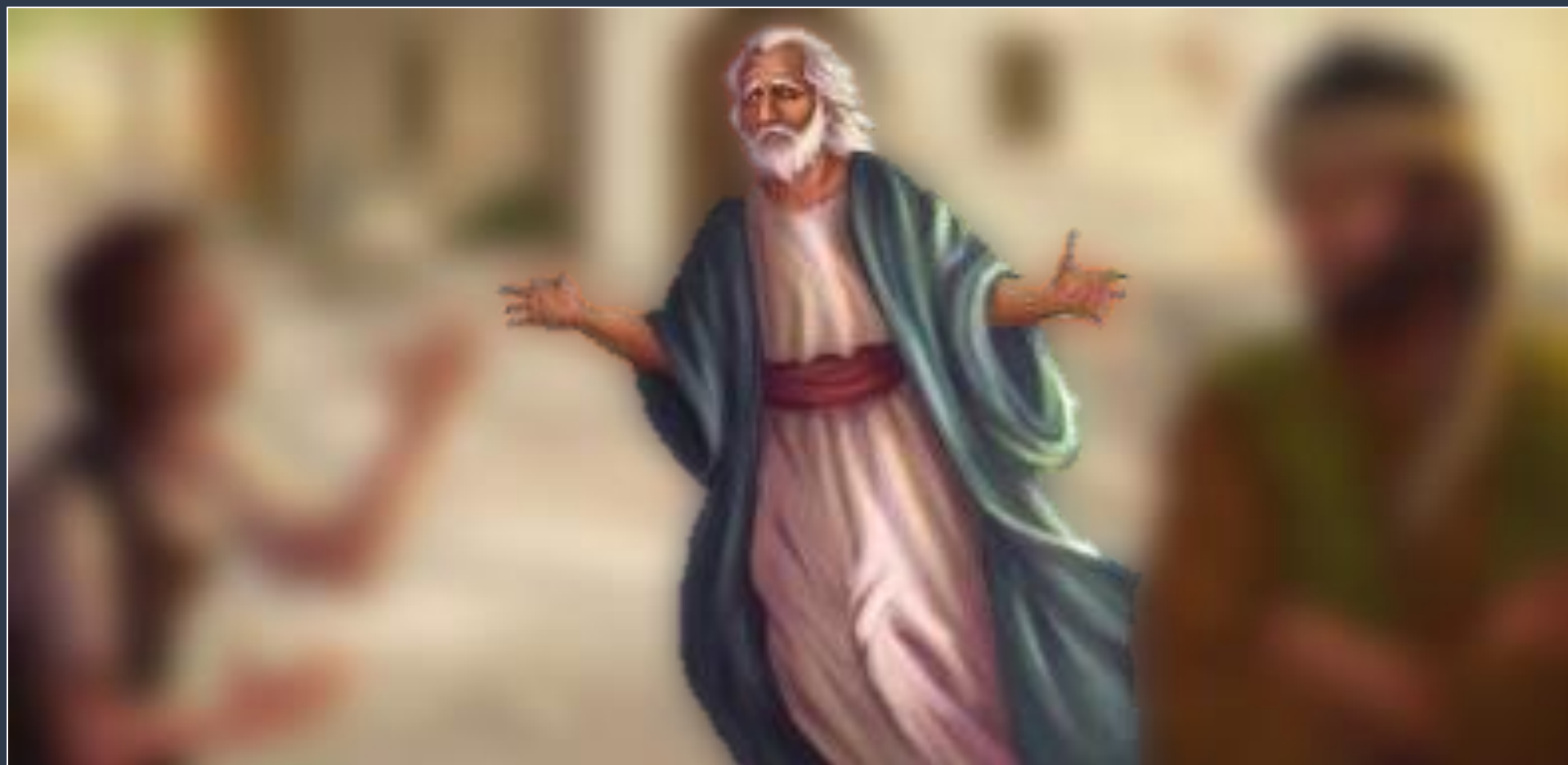
and I am no longer worthy
to be called your son.
Make me like one of your
hired servants.”’

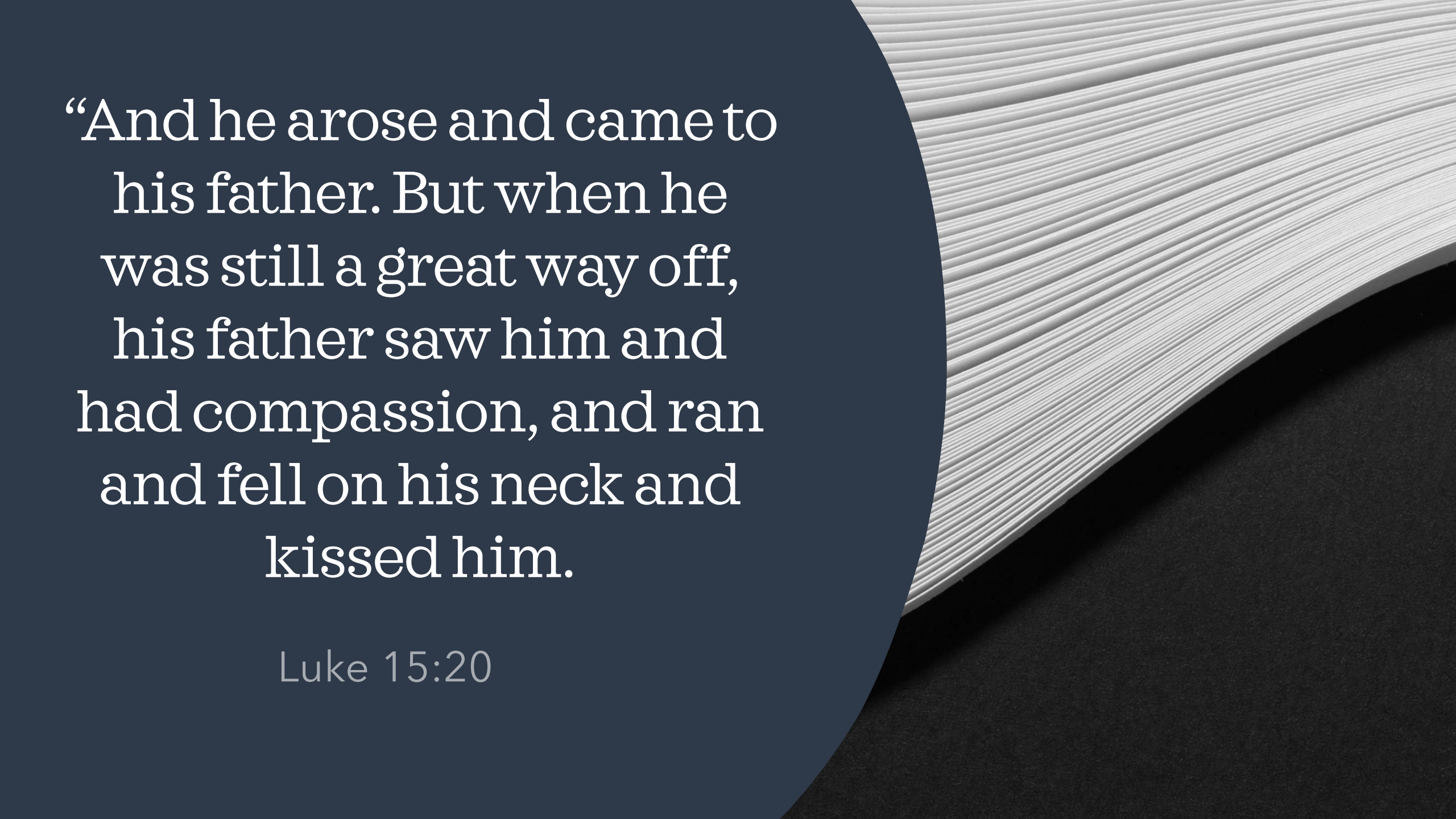
Luke 15:19

A man in a black jacket is shown from the chest up, looking down and to the left. The right side of his face and body is obscured by a dense, chaotic splatter of black, white, and brown particles, creating a sense of fragmentation or destruction. The background is a plain, light gray.

This is now a
broken man


2 - THE FATHER





“And he arose and came to
his father. But when he
was still a great way off,
his father saw him and
had compassion, and ran
and fell on his neck and
kissed him.

Luke 15:20

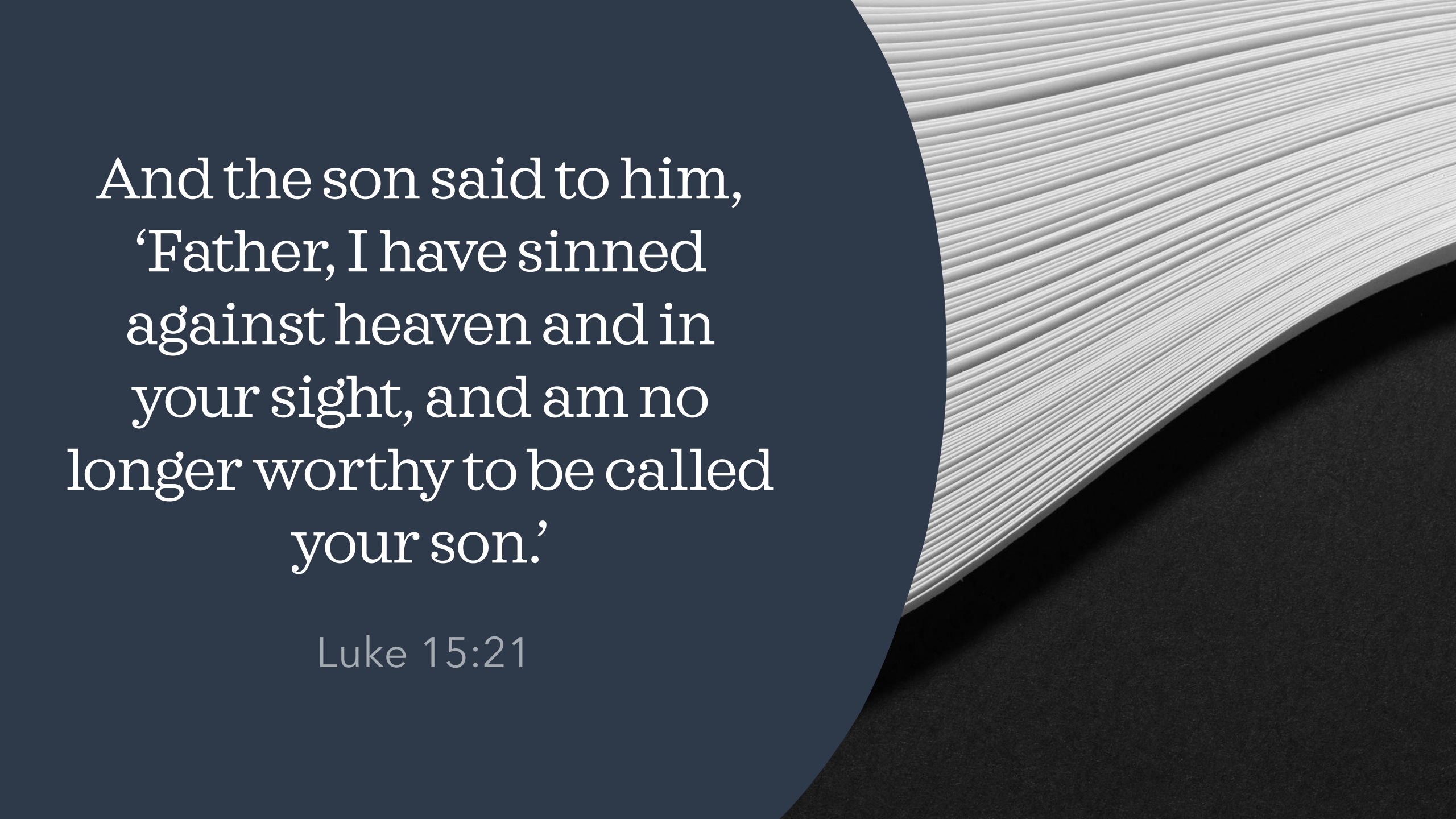
The image features two silhouetted figures against a vibrant, golden-yellow sunset sky. The figure on the left is in a dynamic, forward-leaning pose, with one leg extended and arms reaching out. The figure on the right is also in a dynamic pose, with arms extended towards the first figure. The overall mood is one of hope and connection. The text is overlaid in the bottom-left corner of the image.

Mercy saw the son before
repentance saw the father

How can we reach the next
generation?

"We will never be able to reach the next generation until the pain of losing our kids is greater than our desire to do things the way we've always done."

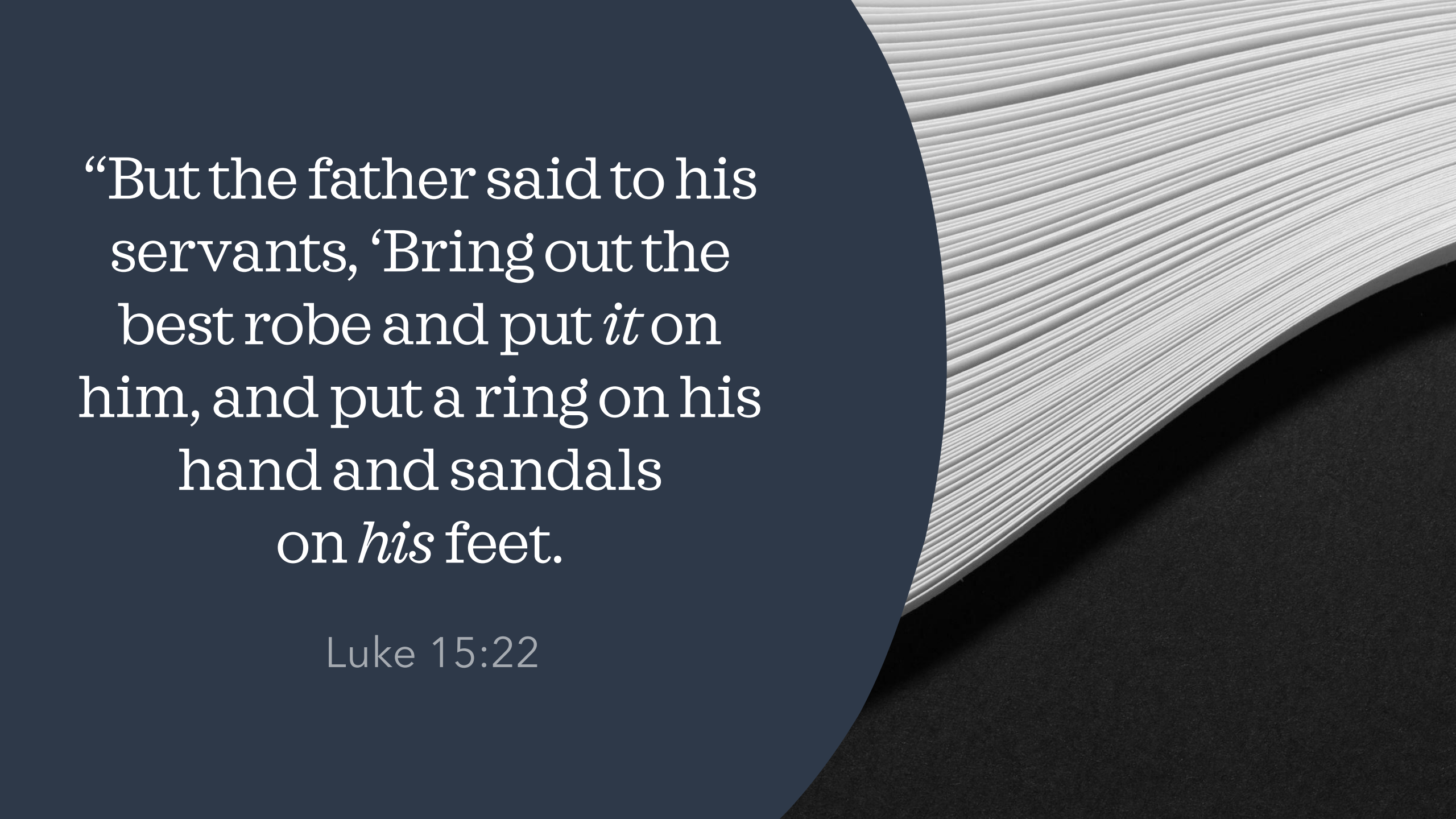
-Roger Hernandez-



And the son said to him,
‘Father, I have sinned
against heaven and in
your sight, and am no
longer worthy to be called
your son.’

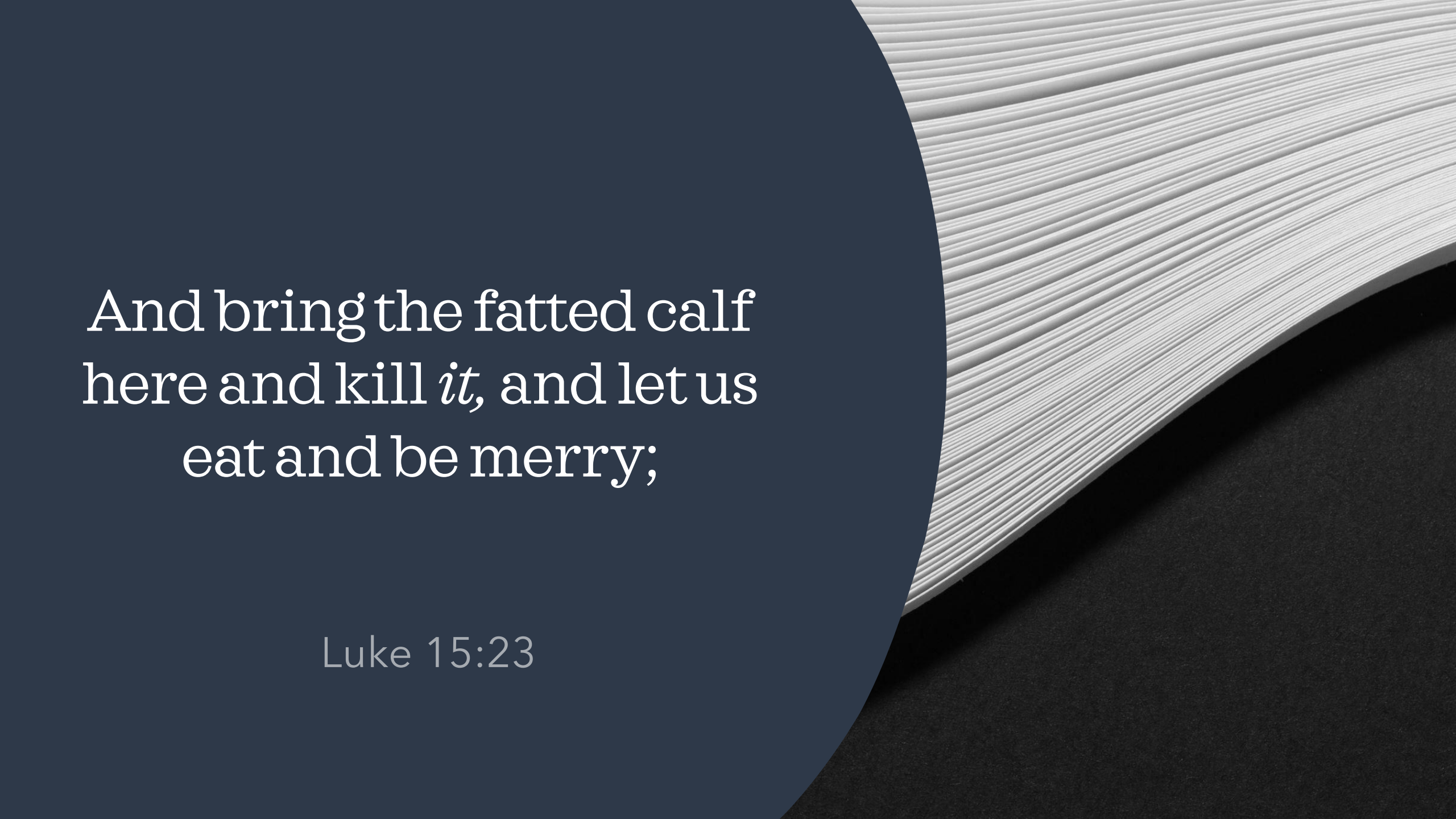
Luke 15:21





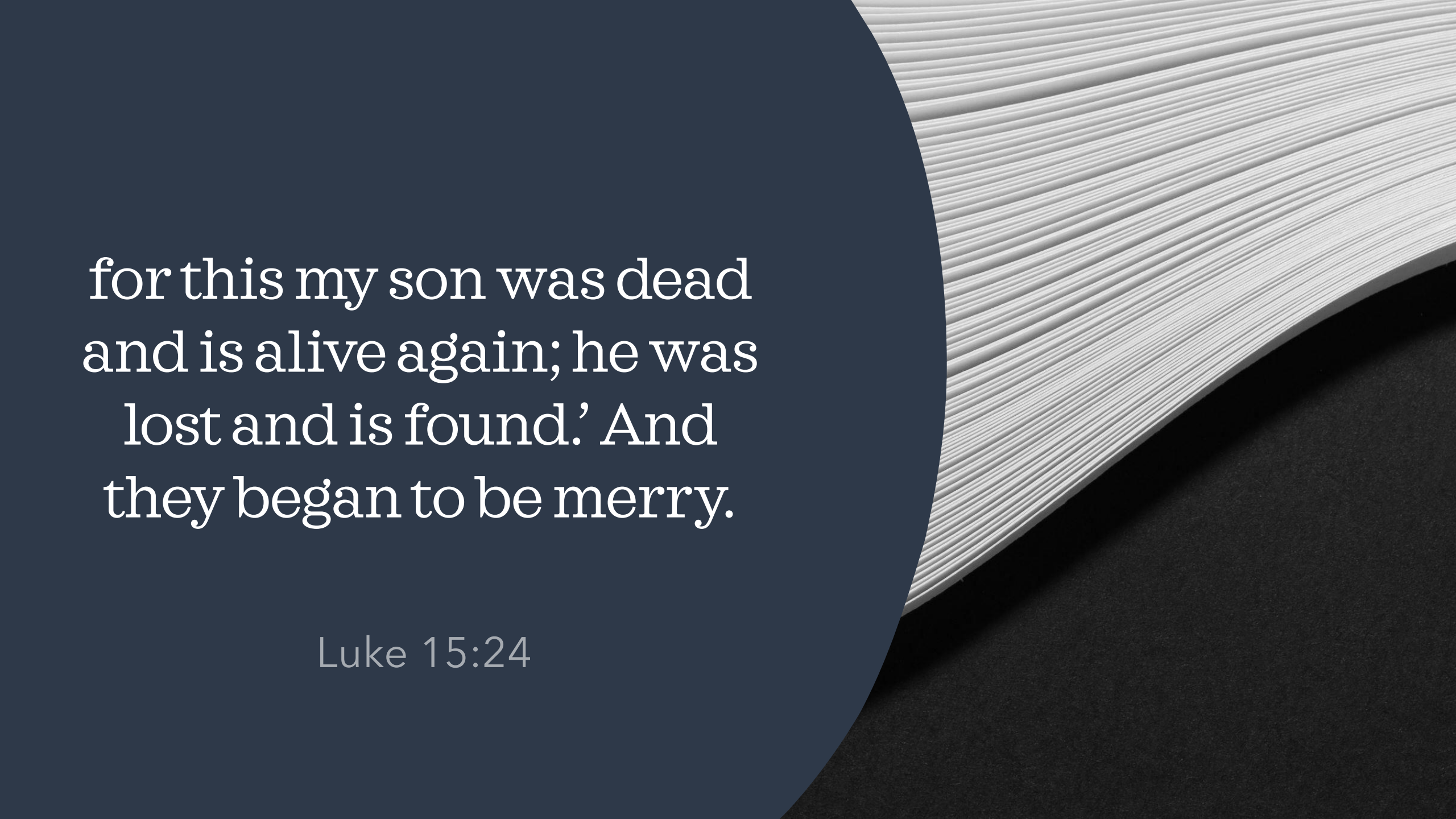
“But the father said to his
servants, ‘Bring out the
best robe and put *it* on
him, and put a ring on his
hand and sandals
on *his* feet.

Luke 15:22



And bring the fattened calf
here and kill *it*, and let us
eat and be merry;

Luke 15:23

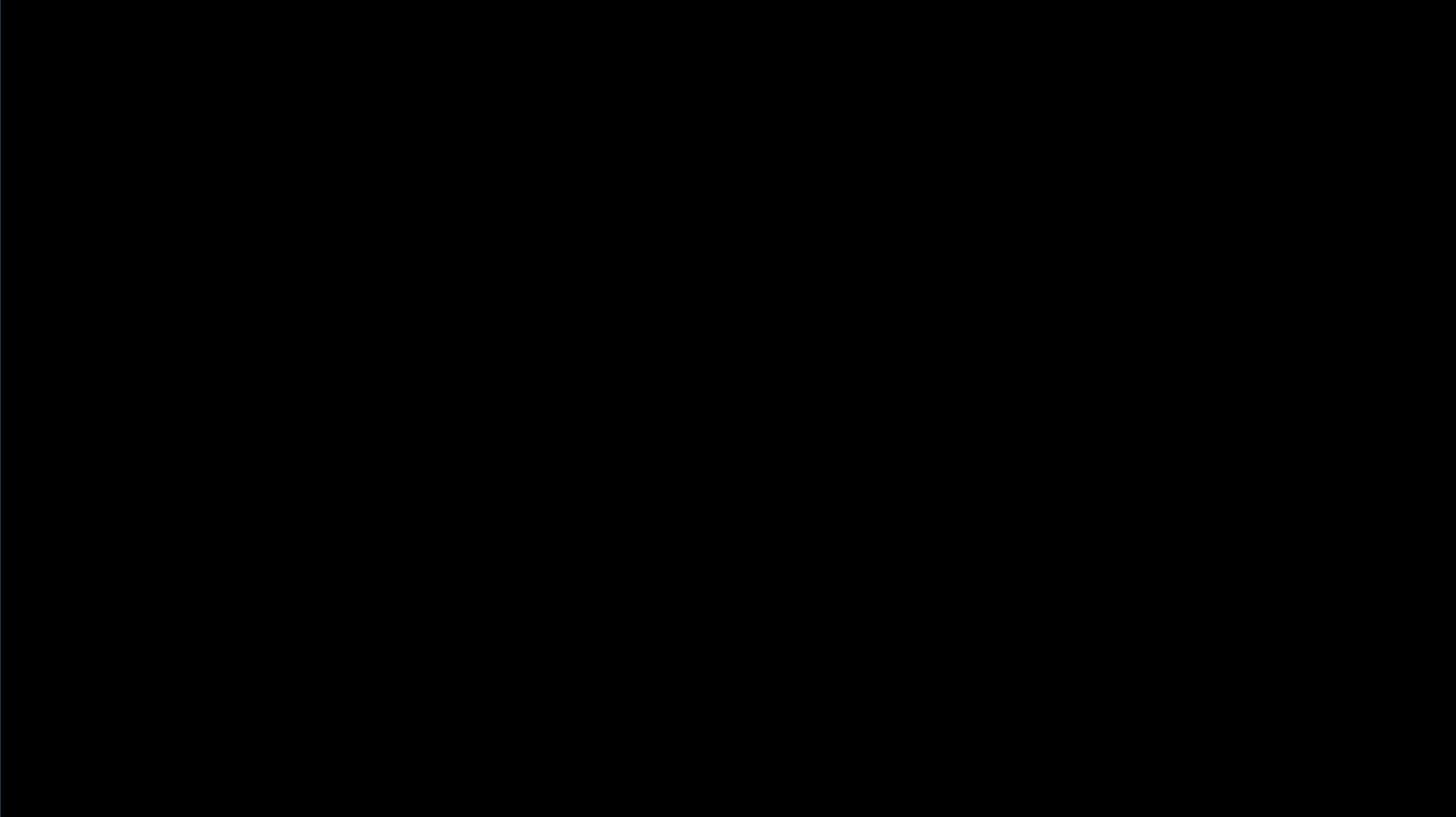


for this my son was dead
and is alive again; he was
lost and is found.' And
they began to be merry.

Luke 15:24




Isabell and Carissa's baptism 01/30/21



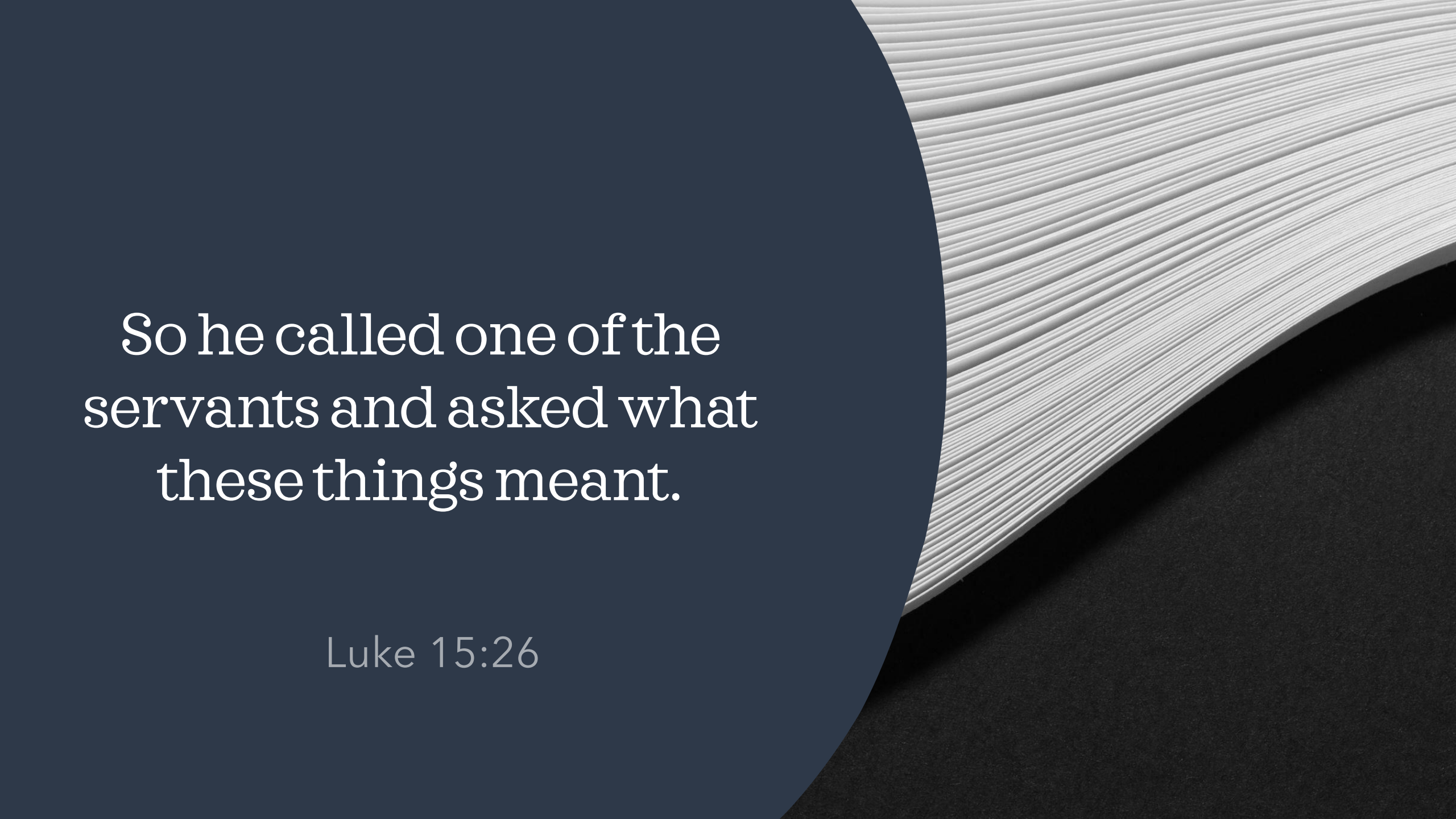
3 - THE OLDER SON





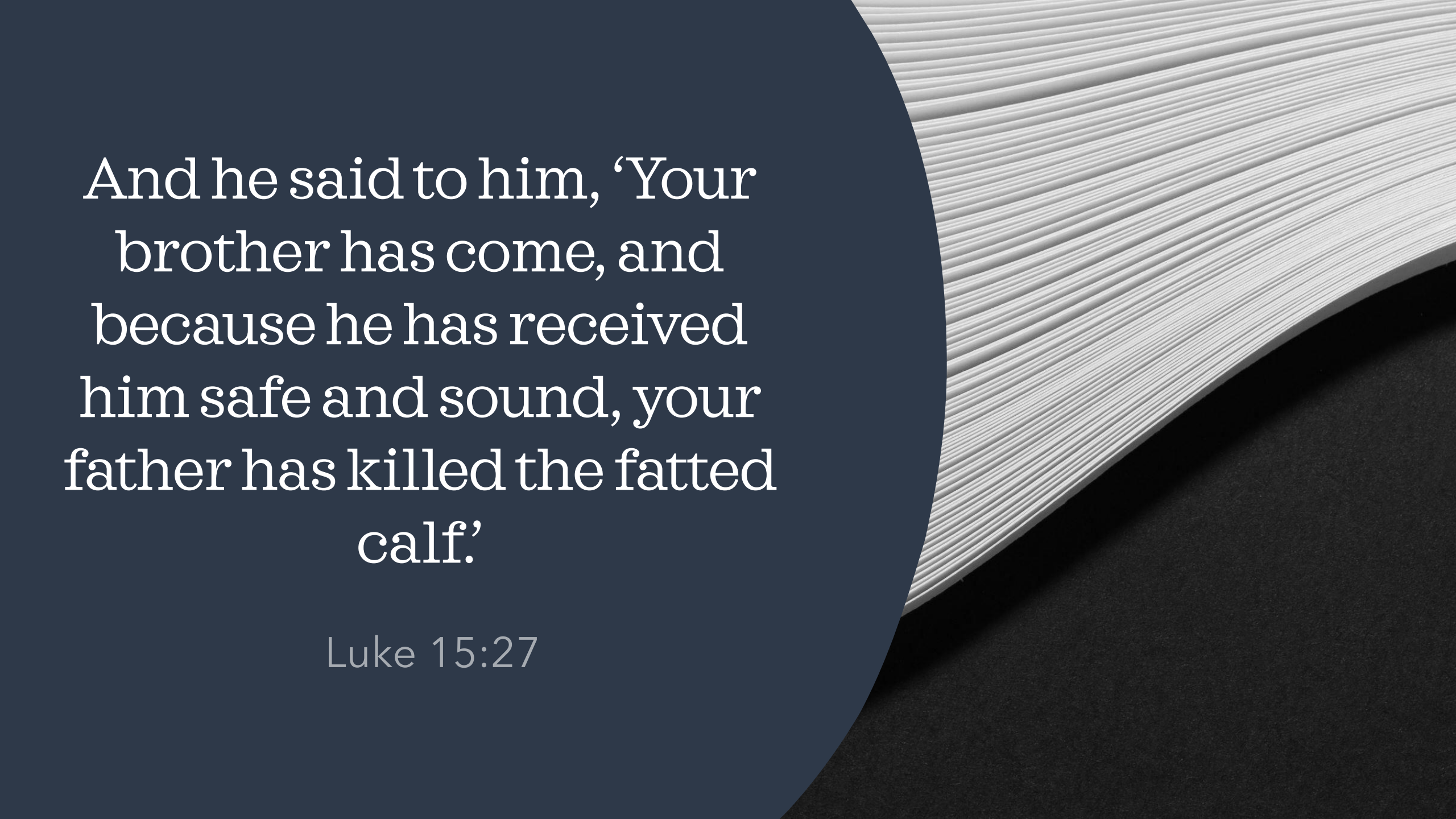
“Now his older son was in
the field. And as he came
and drew near to the
house, he heard music and
dancing.

Luke 15:25



So he called one of the
servants and asked what
these things meant.

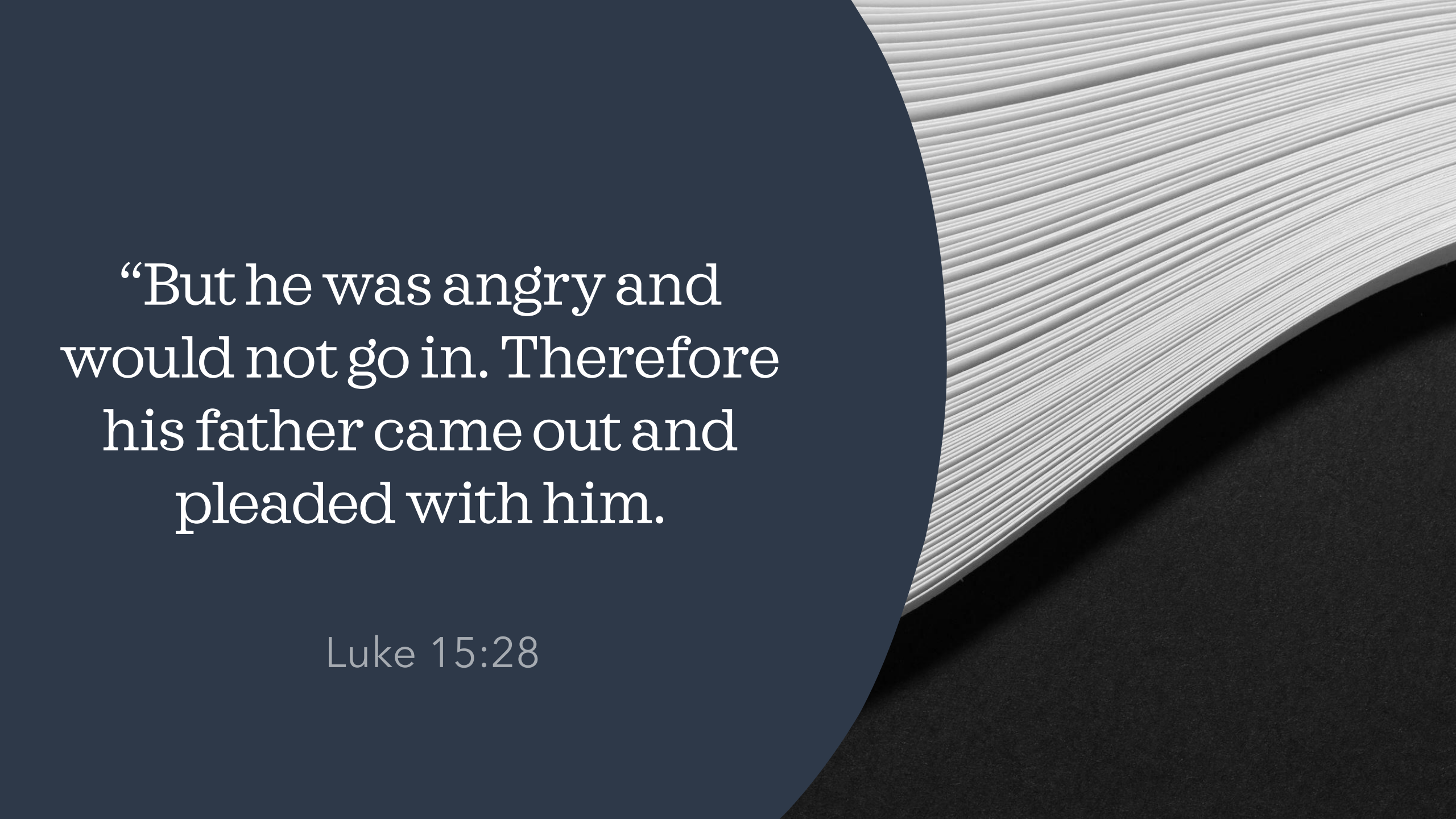
Luke 15:26



And he said to him, ‘Your
brother has come, and
because he has received
him safe and sound, your
father has killed the fattened
calf.’

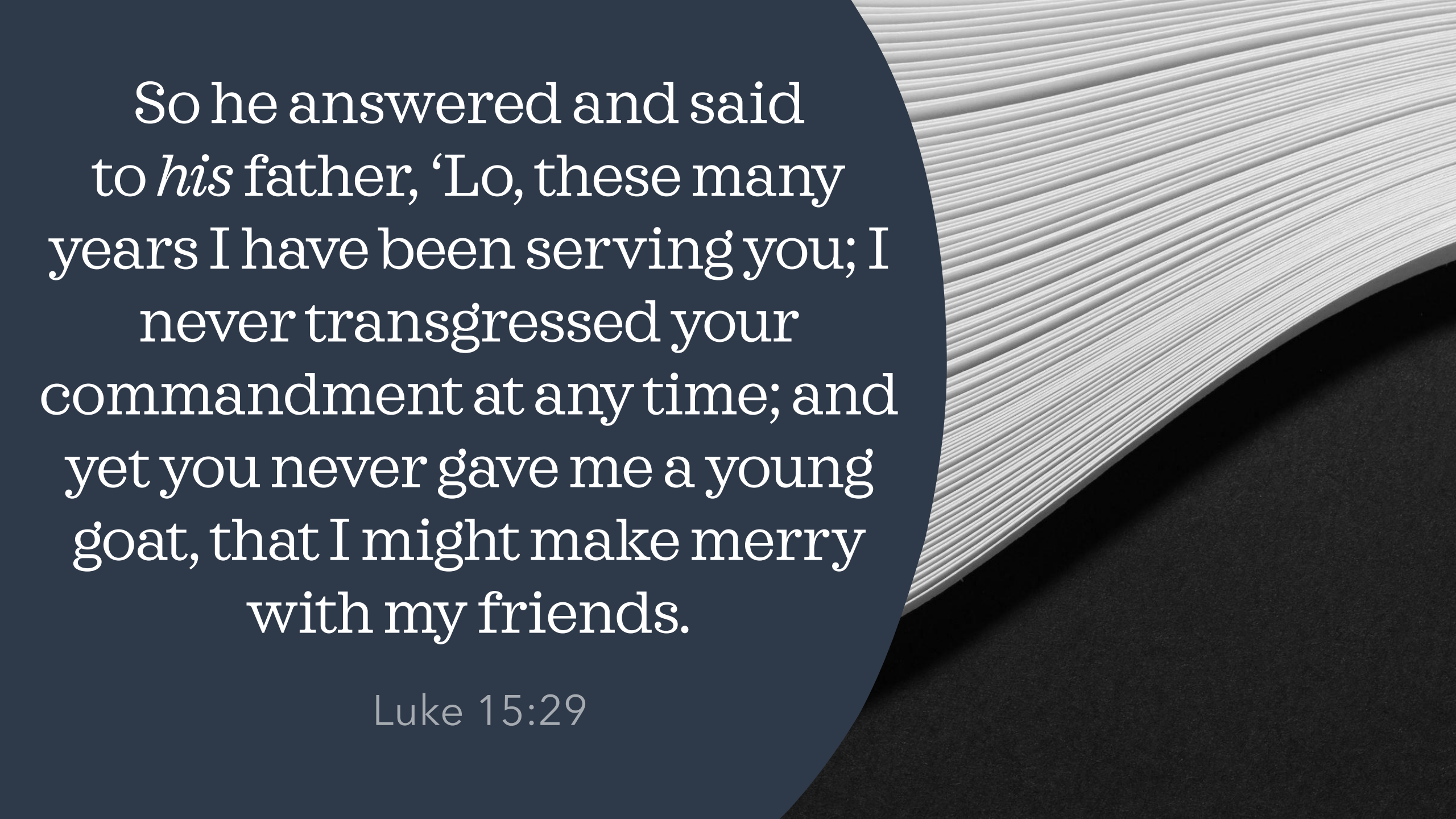
Luke 15:27





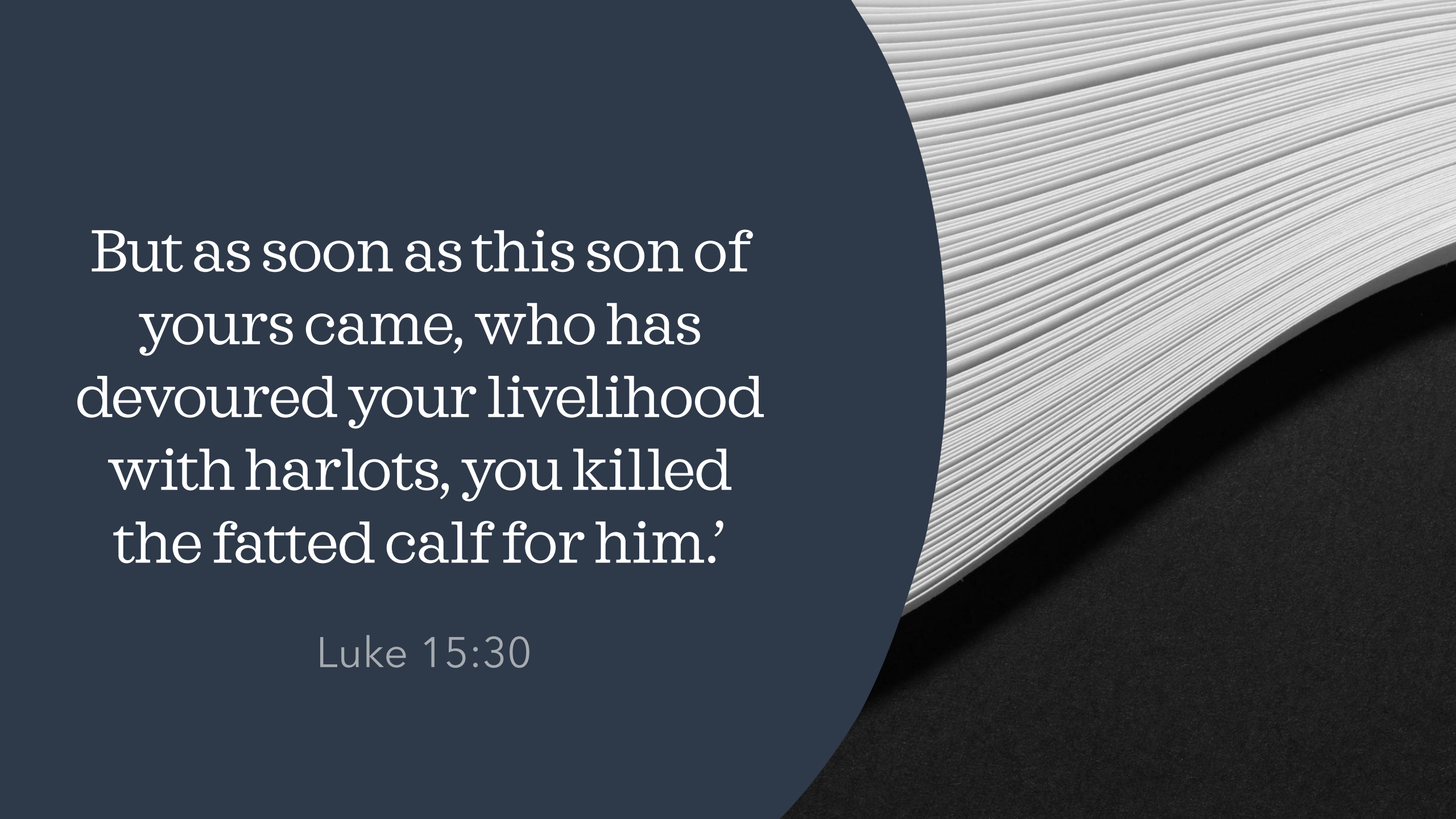
“But he was angry and would not go in. Therefore his father came out and pleaded with him.

Luke 15:28



So he answered and said
to *his* father, 'Lo, these many
years I have been serving you; I
never transgressed your
commandment at any time; and
yet you never gave me a young
goat, that I might make merry
with my friends.

Luke 15:29

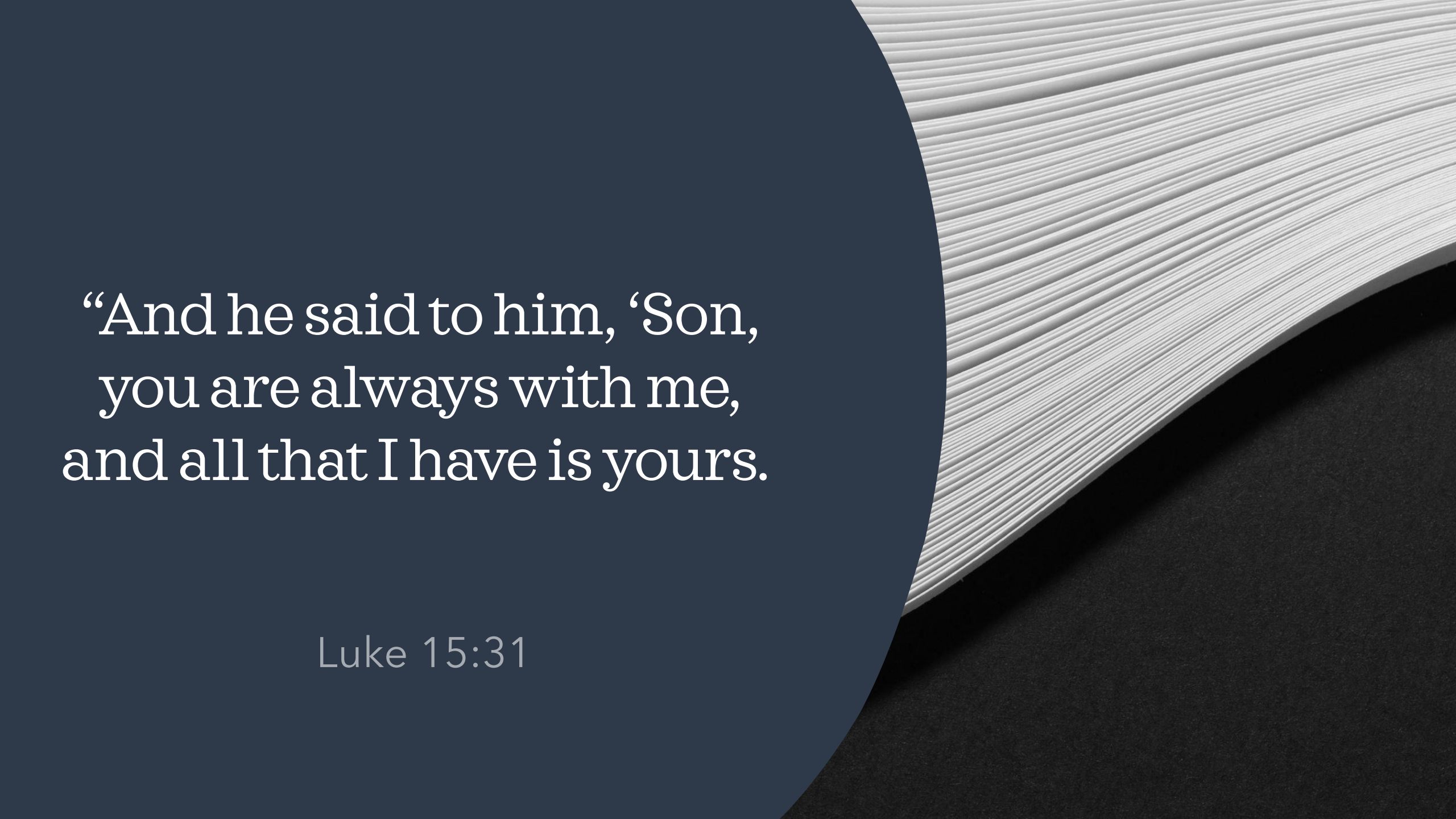


But as soon as this son of
yours came, who has
devoured your livelihood
with harlots, you killed
the fattened calf for him.'

Luke 15:30

A close-up photograph of a clenched fist, symbolizing anger or rage. The hand is tightly curled, with the knuckles and fingers pressed together. The skin is a light, natural tone, and the lighting highlights the texture and contours of the hand. The background is a solid, dark blue-grey color. The fist is positioned in the upper right quadrant of the frame.

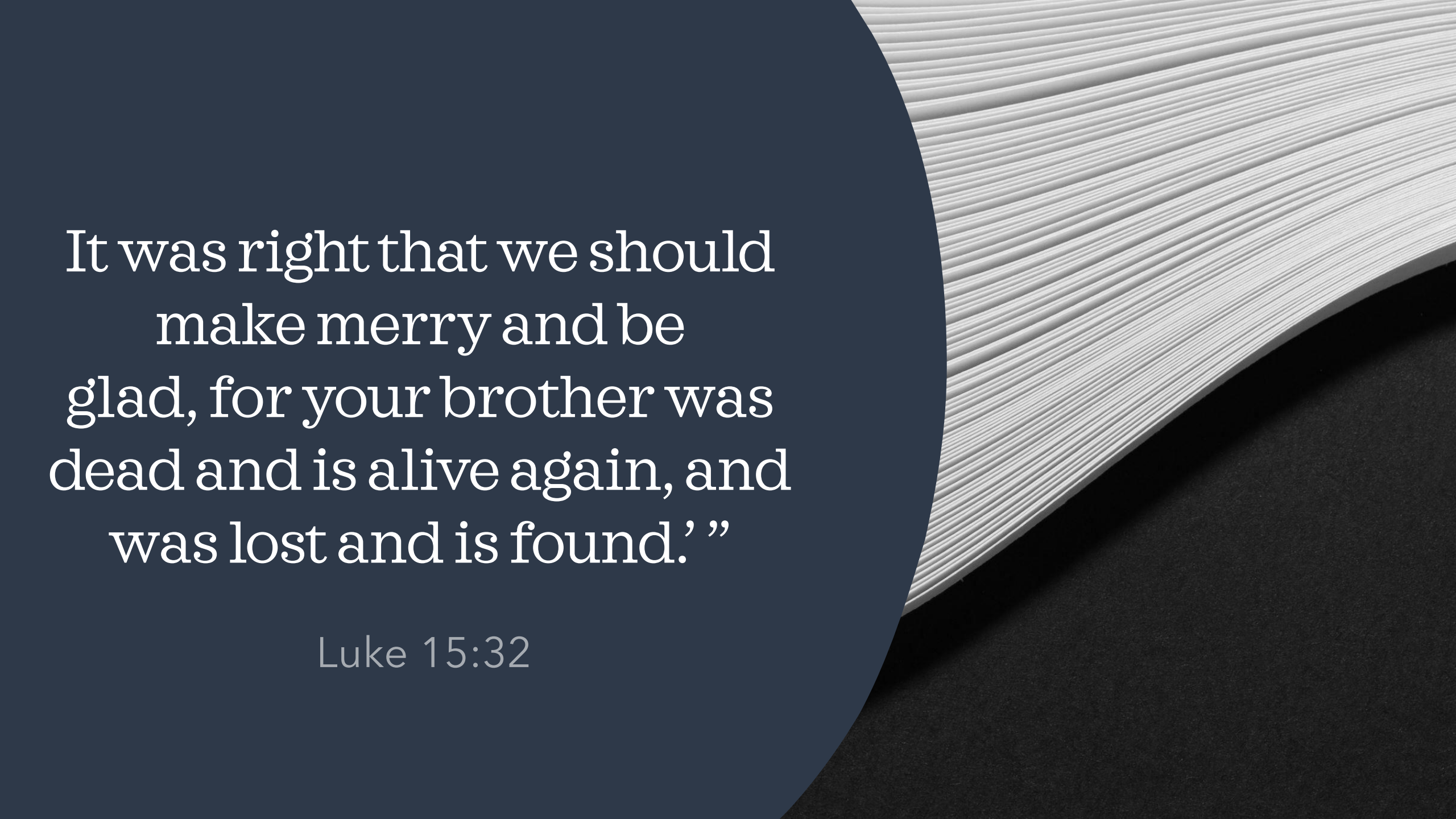
The rage of a
brother



“And he said to him, ‘Son,
you are always with me,
and all that I have is yours.

Luke 15:31






It was right that we should
make merry and be
glad, for your brother was
dead and is alive again, and
was lost and is found.’ ”

Luke 15:32

GRACE IS NOT FAIR, IT IS MERCIFUL.

THE GIFT OF



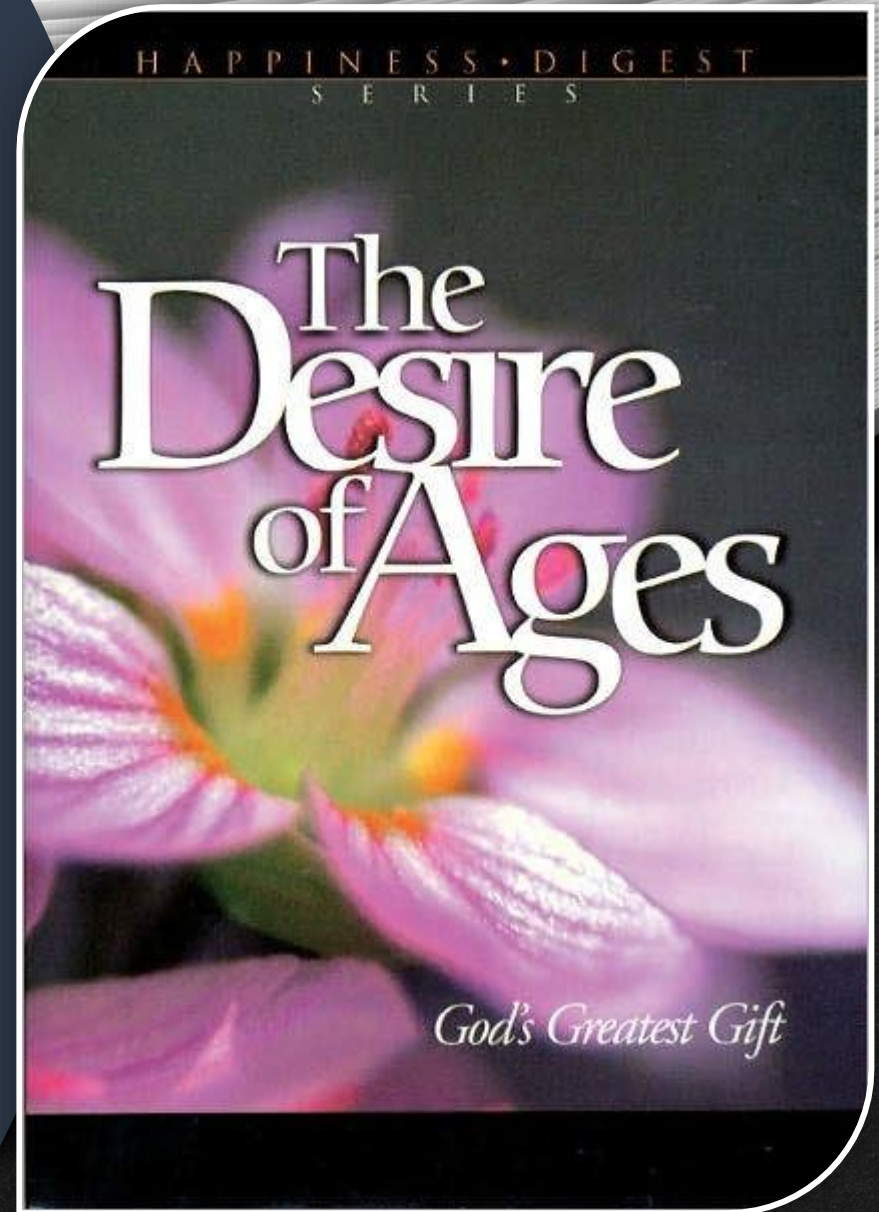
A person is standing in a vast, green field, looking out towards a sunset. The sky is filled with soft, orange and pink clouds, and the sun is low on the horizon. The person is wearing a dark t-shirt and jeans. The overall mood is contemplative and serene.

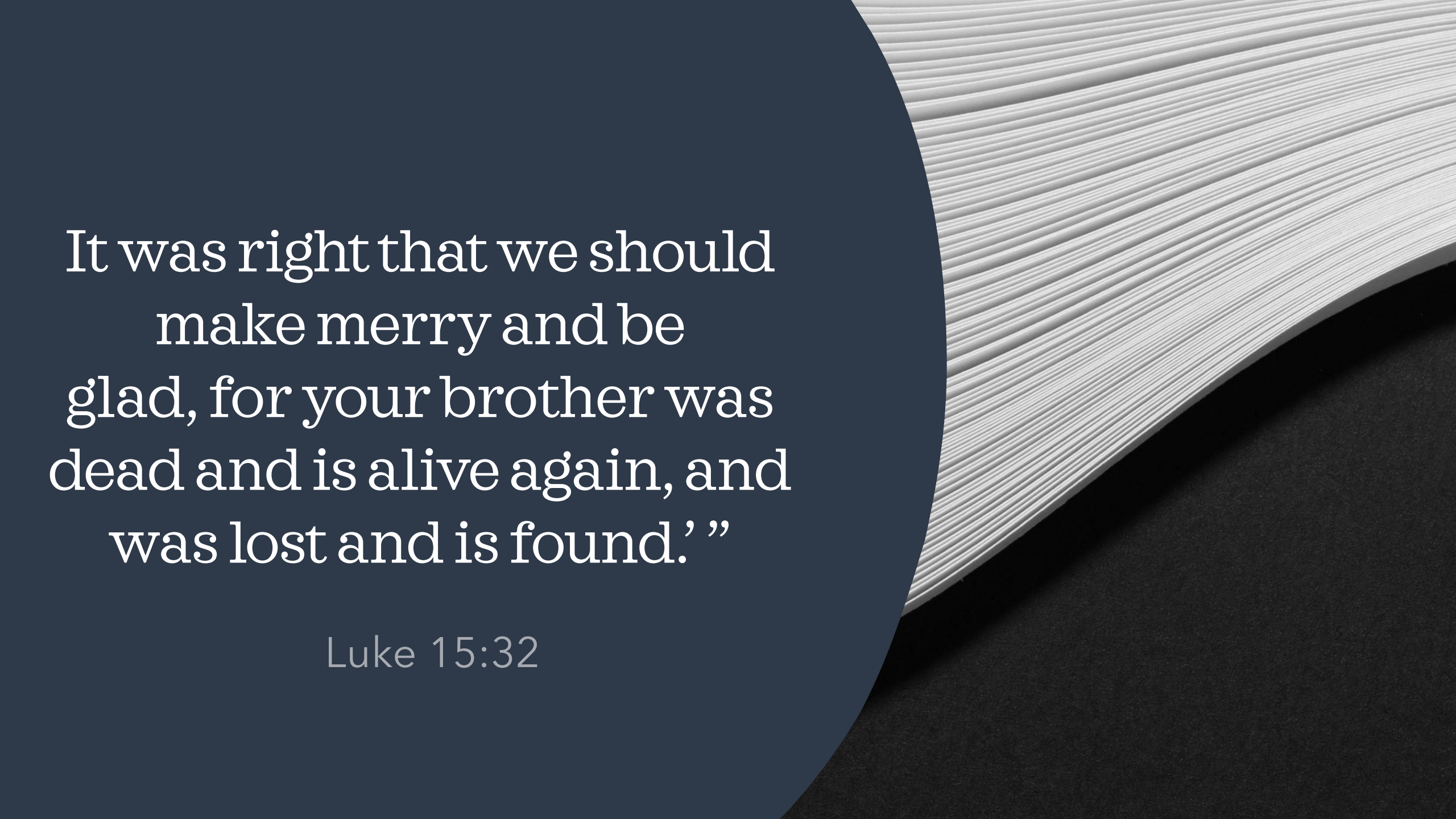
In a gospel-less life, humans
resort to a default setting for
religion:

- COMPLIANCE
- CONTROL
- CONSUMERISM

...love cannot be
commanded; it cannot be
won by force or authority.
Only by love is love
awakened.

Desire of Ages p. 22





It was right that we should
make merry and be
glad, for your brother was
dead and is alive again, and
was lost and is found.’ ”

Luke 15:32



Closing Hymn - #425
**Holy, Holy is What the
Angels Sing**



THE PRODIGAL SON

How can we find more
opportunities to celebrate?

How can we reach more
people?

What can we do to make
church more inviting and
more welcoming?

What can YOU do to BE more
inviting and more
welcoming?

How can we reach more
people?